

LIST OF PLATES

- I : Miniatures from the manuscript Dastan-i-Amir Hamzah (Industrial Museum, Vienna); A and B.
- II : Miniatures from a copy of the Tutinama, The Cleveland Museum of Art, gift of Mrs. A. Dean Percy.
- (A) The parrot at court, folio 36, amal Basawan; 4 by 4 $\frac{1}{8}$ inches (circa 1565-70).
- (B) A man encounters four girls in a jungle, folio 100, 4 by 4 $\frac{1}{8}$ inches (circa 1565-70).
- III : Miniatures from a Diwan of Anwari written in 1588 A.D. at Lahore (The Fog Art Museum).
- (A) Anwari and a companion in a tree house, folio 109, attributed to Basawan, 5 by 2 $\frac{1}{4}$ inches.
- (B) A prince watches a girl dancer, folio 245, attributed to Khemkaran, 4 by 2 $\frac{3}{8}$ inches.
- IV : Miniature from Anwar-i-Shahili written in 1596-97 A.D. at Lahore (Bharat Kala Bhavan, Varanasi); attributed to Farrukh Chela, 13 $\frac{1}{2}$ by 25 cm. Folio 30. (coloured).
- V : (A) First leaf from the manuscript Diwan-i-Hafiz (State Library, Rampur).
- (B) Last leaf.
- VI : (A) Miniatures from the manuscript Diwan-i-Hafiz

(State Library, Rampur).

(i) Folio 116; attributed to Farrukh Chela.

(ii) Folio 355; attributed to Chetur. (17.8 cm x 11 cm).

(B) Miniatures from the manuscript Diwan-i-Hafiz (Chester Beatty Collection).

(i) Folio 40b

(ii) Folio 49

- VII : (A) A miniature from Diwan-i-Hafiz (Rampur); attributed to Farrukh Chela, folio 177.
- (B) A miniature from Diwan-i-Hafiz (Rampur); attributed to Narsing (?), folio 314. 8 cm. x 9.9 cm.
- VIII : First leaf of the Razmnama manuscript; City Palace Museum, Jaipore.
- IX : First leaf of the Tarikh-i-Khandan-i-Timuria manuscript; Khuda Baksh Oriental Public Library, Patna.
- X : Second leaf of the Tarikh-i-Khandan-i-Timuria (Patna).
- XI : Miniature from the Anwar-i-Suhaili (Bharat Kala Bhavan, Varanasi); folio 242. A scribe with his helper. Anant Anant.

- XII : Miniature from the Tarikh-i-Khandan-i-Timuria (Fatna); Folio 17a. Timur crosses the river Jayhun to punish Nai ki shah. Tarah Basawan, Amal Shankar (21.5 by 34 cm). A part of the plate.
- XIII : Miniature from the Tarikh-i-Khandan-i-Timuria (Fatna); Folio 9a. Qaramji, Amir Hussain's son arrived with a reinforcement of a hundred horsemen. Tarah Basawan, Amal Surjan (22.8 by 37 cm). A part of the plate.
- XIV : A miniature from the Tuzuk-i-Baburi manuscript; Moscow; plate 20. (A part of the plate).
- XV : A miniature from the Anwar-i-Suhaili manuscript; Varanasi; folio 233. Gold coins from the belly of an ox, 15 by 26½ cm. (coloured).
- XVI : A miniature from the Tuzuk-i-Baburi (Delhi); Babur visiting the camp, folio 205.
- XVII : A miniature from the Tarikh-i-Khandan-i-Timuria. Akbar on his way to Pakpatan hunts wild asses. Amal Lumanka (20 by 32.5 cm.).
- XVIII : A miniature from the Akbarnama manuscript; Victoria and Albert Museum; plate 84. Akbar found exhausted while hunting. 35 cm. by 22 cm.

- XIX : A miniature from the Akbarnama (V.A.); Double-page-illustration. Akbar hunting tigers near Mewar.
- (A) Tarah and Chehrenami Basawan, Amal Tara Kalan.
31.5 cm x 20.5 cm.
- (B) Tarah Basawan, Amal Sarvan.
- XX : A miniature from the Tuzuk-i-Baburi manuscript; British Museum. Double-page-illustration.
- (A) Babur hunting khangs by sword, amal Manohar; folio 283b.
- (B) Animals into hunting circle, amal Abdullah; folio 284a.
- XXI : A miniature from the Tarikh-i-Khandan-i-Timuria (Fatna); The scene of a big hunt in which Timur himself is taking part. (22.8 by 38 cm).
- XXII : A miniature from the Akbarnama (V.A.); plate 24. Tarah Basawan, Amal Dharmdas.
- XXIII : A miniature from the Akbarnama (V.A.); Double-page-illustration.
- (A) Plate 92, Tarah Lal, Amal Sanvalh.
- (B) Plate 93.
- XXIV : A miniature from the Akbarnama (V.A.); plate 40. Tarah Mahesh, Amal Kesu Khurd (?).

- 7
- XXV : A miniature from the Akbarnama (V.A.); plate 39.
Akbar inspecting wild elephant captured near Malwa.
Tarah Lal, Amal Sanwalah. 34 cm by 20.5 cm.
- XXVI : A miniature from the Akbarnama (V.A.); plate 81.
Artist Farrukh, Chehranami Basawan.
- XXVII : A miniature from the Tuzuk-i-Baburi (B.M.);
folio 492, amal Bhavani.
- XXVIII : A miniature from the Tuzuk-i-Baburi (B.M.);
folio 70, illness of Babur, amal Nana.
- XXIX : A miniature from the Tarikh-i-Khandan-i-Timuria
(Patna); folio 134a, The death scene of Timur.
Amal Jagjiwan (24.2 by 36.7 cm).
- XXX : A miniature from the Anwar-i-Shahi (Varanasi);
folio 100. A princess on death bed. Amal Manohar
(coloured).
- XXXI : A miniature from the Akbarnama (V.A.); plate 21,
Adham Khan being thrown from palace walls, Agra,
1562. Tarah and Chehranami by Miskin, Amal by
Shankar. 35 cm. by 22.5 cm.
- XXXII : A miniature from the Akbarnama (V.A.); plate 90,
Trained elephants executing followers of Khan Zaman,

1567. Tarah by Miskin, Amal by Banwari Kalan,
33.5 cm x 20 cm.

XXXIII : A miniature from the Akbarnama (V.A.); plate 78.
Tarah Kesu Kalan, Amal Dharmdas.

XXXIV : A miniature from the Tarikh-i-Khandan-i-Timuria
(Fatna); folio 40b. Daughter of Sultan Mohammad
are being married to Amirzada Mohammad Sultan, Mir
Mohammad and Shah Rukh. (24.6 by 37.5 cm).

XXXV : A miniature from the Tarikh-i-Khandan-i-Timuria
(Fatna); folio 284. Birth of Akbar. Turdi Beg
conveys the happy tidings to Humayun. Amal Khem,
Chehranami Lal (20.2 by 35.4 cm).

XXXVI : A miniature from the Akbarnama (V.A.); plate 79.
Tarah Kesu Kalan, Amal Chatra.

XXXVII : A miniature from the Tarikh-i-Khandan-i-Timuria
Folio 72a. Malka Agha Khanam, wife of Prince
Shah Rukh grants and interview to the daughter of
Khizr Khwaja Aghlam. Tarah Kesu Kalan, Amal
Hussain Naqqash (22.7 by 35 cm.).

XXXVIII : A miniature from the Tuzuk-i-Baburi (B.M.); folio
295a, Babur celebrates in Kabul the birth of
Humayun; Amal Sur Gujrati.

Art of Mughal India by S.C. Welch. plate 9).

- XLVI : Representation of Sky
- XLVII : Representation of Hills
- XLVIII : Representation of Water
- XLIX : Representation of water and leaves
- L : Representation of leaves
- LI : Representation of tree-trunks
- LII : A miniature from the Tuzuk-i-Baburi (B.M.); folio 329b. Amal Mani or Muni. Fruit trees-padhal and bir.
- LIII : A miniature from the Tuzuk-i-Baburi (Moscow); plate 54.
- LIV : Representation of feet.
- LV : Representation of human faces.
- LVI : Relative proportions of a human figure
- (A) Part of a miniature from the Tuzuk-i-Baburi (B.M.); folio 180b, Amal Mahesh.
- (B) Part of a miniature from the Akbarnama (Chester Beatty Collection); folio 122b. Attributed to Sanvalh; (23 x 13.6 cm).

- LVII : Representation of Ladies faces.
- LVIII : Miniatures from the Razmnama (Baroda State Museum), plate XIX. Amal Ahmad Kashmiri. Indra in his heavenly garden (10.6 cm x 19.7 cm).
- LIX : Miniature from the Razmnama (Baroda), plate XX. Amal Ahmad Kashmiri. Indra in heaven, served by apsaras (13.4 cm x 23.3 cm).
- LX : Representation of hand.
- LXI : Folios 40b and 49 from the Diwan-i-Hafiz (C.B.).
- LXII : A miniature from the Tuzuk-i-Baburi (B.M.); folio 389. Karchil; Amal Mansur.
- LXIII(A): A miniature from the Akbarnama (V.A.); pl. 22. Akbar crossing bridge of boats. Tarah Basawan Amal Chatur. (35 cm by 23 cm).
- LXIII(B): A miniature from the Akbarnama (V.A.); pl. 44. Tarah Lal; Amal Khem.
- LXIV : A miniature from the Anwar-i-Suhaili (Varanasi); folio 48. Amal Miskin. An assembly of lion, jackal and other beasts. 14 by 25.3 cm; (coloured).
- LXV : A miniature from the Tuzuk-i-Baburi (B.M.);

folio 391a. Amal Shankar Gujrati. A variety of Indian stroks.

- LXVI : A miniature from the Tuzuk-i-Baburi (B.M.);
folio 391b. Amal Shankar Gujrati. Indian birds-
big buzak, white buzak and ducks.
- LXVII : A miniature from the Tuzuk-i-Baburi (B.M.);
folio 380a. Amal Sarvan. A wild Indian bufallo.
- LXVIII : A miniature from the Tuzuk-i-Baburi (B.M.);
folio 394a. Amal Sarvan. Water animals -
Siysar and see pig.
- LXIX : (A) A miniature from the Tuzuk-i-Baburi (B.M.);
folio 390a. Amal Surya Gujrati. Saras of
tivaturna.
(B) A miniature from the Tuzuk-i-Baburi (B.M.);
folio 390b. Amal Surya Gujrati. Maniks
and Stroks.
- LXX : A miniature from the Tuzuk-i-Baburi (B.M.);
folio 386a. Amal Dhanno. A variety of shork
the Pindavali.
- LXXI : Decorative patterns
(A) Units
(B) Floral patterns - mainly employed to embe-
llish the carpets and costumes.

geometrical patterns - specially employed in the decoration of a floor, a pillar or wall and the pergiana borders.

the Shawarika (life of trees, plants and animals).

XXII 6 A miniature from the Diwan-i-Hafiz (Rampur);
plate VII. 14 cm. x 10.6 cm.

XXIII 4 A miniature from the Diwan-i-Hafiz (Rampur);
plate VII. Specimenized to Harding (V).

XXIV 3 Fig. 1 - Jama with long length
2 - Jama with four triangular ends
3 - Variations of skirts
4 - Jama with short length (full-sleeves)
5 - " " " " (half-sleeves)

XXV 4 Fig. 1, 2 - Kurdi
Fig. 3 - Pashang
Fig. 4 - Leemiana

XXVI 6 Fig. 1 - Shahr
2 - Jama
3 - Shah

XXVII 6 Fig. 1, 2 - Shahans
3-4 - Shah

1. The first part of the text is

(a) a description of the

(b) a description of the

(c) a description of the

(d) a description of the

(e) a description of the

(f) a description of the

(g) a description of the

(h) a description of the

(i) a description of the

(j) a description of the

(k) a description of the

(l) a description of the

(m) a description of the

(n) a description of the

(o) a description of the

2. The second part of the text is

(a) a description of the

(b) a description of the

(c) a description of the

(d) a description of the

(e) a description of the

(f) a description of the

10 - Variation of 9a

11, 12, 13 - Infantry lance (Pallan)

14 - Infantry lance

15 - Infantry lance with a spear head (Nazar)

16 - Infantry lance

17, 18, 19, 20, 21 - Infantry lance

22 - Infantry lance

23-24 - Infantry lance with double sockets

25, 26 - Infantry lance with three sockets

27, 28 - Infantry lance with the blade elongated on

one side.

29 - Infantry lance

30, 31-32 - Infantry lance with the blade graduated

on one side.

33 - Infantry lance - (Nazar)

34 - Infantry lance

35 - Infantry lance

36 - Infantry lance

37 - Infantry lance with foliated blades

38 - Infantry lance

39 - Infantry lance with foliated blades (cusp-shaped)

40 - Infantry lance

41 - Infantry lance with trifoliated bladed heads

42 - Infantry lance

43 - Infantry lance

14 - Hand holding double head, one above

the other

15 - Knife

16 - 18 - Knives with foliated blades

(one-shaded)

17 - Three

18 - A mace with five bladed heads

19 - A mace

20 - One of the four-sided blades

21 - Mace with six sided blades

22 - A mace

23 - Hand-i-mace

24 - Hand

25 - Cannon

26 - Cannon

27 - Carriage to accommodate a cannon

28 - Small

29 - Small cannons raised to an angle

supported on a wooden stand

30 - Small

31 - Cannon supported on two wheels

32 - Cannon supported on four wheels

33 - Hand-i-mace

34 - Zirih kulah (with ear plates)

35 - Variations of zirih kulah

10 - Mail coat with a visor or nose-guard

11 - Mail tunic with a visor and ear

12 - Mail tunic

13 - Mail tunic with hanging mail only

14 - Mail tunic (front view)

15 - Mail tunic (back view)

16 - Mail tunic with hanging mail made of
small scabbie plates
like a fish scale armour

17 - Mail tunic with a visor

18 - Mail tunic with a forehead plate,
small scabbie plates

19 - Mail tunic made in one piece

20 - Mail tunic (front view)

21 - Mail tunic (back view)

ARMOUR

22 - Mail tunic

23 - Mail tunic

24 - Mail tunic and hasturwa

25 - Mail tunic and hasturwa

26 - Mail tunic

27 - Mail tunic

28 - Mail tunic

29 - Mail tunic

30 - Mail tunic

ARMOUR

31 - Mail tunic

- 3, 4 - Back armour
- 5 - Chest guard
- 6, 7, 8 - Variations of Urtuk
- 9, 10, 11, 12, 13 - Variations of pakhar
- 14, 15 - Armour of the body

Fig. 1-100

- 1, 4, 5 - Royal chairs without arms
(unarmed)
- 6 - Throne with side railings
- 7 - A throne without legs
- 8, 9 - A variation of throne
- 10, 11, 12, 13 - Variations of back
- 14 - A throne supported on high legs and
unadorned with a canopy.
- 15 - A variation of throne provided with
steps to step in.
- 16-17 - Variations of legs designed
as an animal's paws.
- 18 - Flag.
- 19 - Flag foliated in the middle
- 20 - Trifoliated flag
- 21 - Flag with an emblem of a sun
- 22 - Chhatra
- 23-24 - Variations of chhatra
- 25-26 - Various forms of chhatra

- Fig. 1 - larynx (a solid ball with an inner
core)
Fig. 2 - larynx (a solid ball with distinct
parts of the globe)
Fig. 3 - larynx (a solid ball like a globe)
Fig. 4 - larynx of larynx's handle

varieties of larynx's head.

- Fig. 1 - larynx
Fig. 2 - larynx or larynx
Fig. 3 - larynx
Fig. 4 - larynx
Fig. 5 - larynx
Fig. 6 - larynx fastened in a small belt
Fig. 7 - larynx
Fig. 8 - larynx
Fig. 9 - larynx

- Fig. 10 - larynx
Fig. 11 - larynx
Fig. 12 - larynx
Fig. 13 - larynx
Fig. 14 - larynx
Fig. 15 - larynx (straight or
curved like one third of a large circle)

- Fig. 16 - larynx (doubly curved like an S with
slightest curve)
Fig. 17 - larynx

Fig. 10 - Decorative of Bases

Fig. 11, 12, 13, 14 - Varying forms of Bases

1 - Base

2 - Base

3 - Base

Fig. 1, 2 - Bases

1 - Base

2 - Base

3 - Base

4 - Base

Fig. 1, 2, 3 - Bases

1 - Base - A composite instrument of grip and base

2 - Base

3 - Base (side view)

4 - Base (back view)

5 - Base

Fig. 1, 2, 3 - Bases

1 - Base

2 - Base - Varying forms of pitchers
(possible)

Fig. 1, 2, 3 - Bases

1 - Base

Fig. 7 - Lota (a variation of lota)
 8, 9, 10 - Various forms of Karandel
 11 - Small made of leather

Fig. 1 - Box
 2 - Box
 3, 4, 5 - Different forms of Qabs with lids
 6 - A small box with a lid
 7, 8 - Deep qabs
 9, 10, 11 - Large platters

Fig. 12-15 - Varying forms of navala

Fig. 16-20 - Various forms of sirahi - designed
 with oval shaped, flat or graduated
 bottom, high or low base, long and
 narrow or serpentine necks etc. etc.

Fig. 21-25 - Various forms of Meena - designed with
 or without handles and spouts, handles
 or circular bases, with low or high base
 etc. etc.

Fig. 26-30 - Various forms of containers (jars)

Fig. 31, 32, 33 - Sirahi
 34 - A deep dish (employed as a wash
 basin)

Fig. 30 - A variation of Surahi - container

" 31 - Spoons

CVII(b) : Gold spoon set with jewels, $7\frac{1}{4}$ inches long;
Victoria and Albert Museum, London.

CVIII : Fig. 1-11 - Fruit dishes

" 12-15 - Flower pots

CVIX : Fig. 1, 2 - Itradan

" 3, 4 - Candle-stick

" 5 - Glass shade

" 6 - hanging lamp

" 7 - A Surahi covered with leather

" 8, 9, 10 - Stands for water containers -
pitchers or Surahis etc.

CX : Fig. 1, 2, 3 - Kudal

" 4 - Plough employed as a weapon

" 5 - Spade

" 6 - Shovel

" 7 - Trovel

" 8 - Hammer

" 9 - Saw

" 10 - Plough

" 11 - A pacca - tank

" 12 - Dhekli

- Fig. 13 - Well with a pulley
 " 14 - Persian-wheel
 " 15,16,17 - Varying forms of fountain

- CXI :
- Fig. 18 - A litter (for ladies)
 " 19 - Dome of a litter
 " 20 - A litter (for gents)
 " 21 - Crotch
 " 22 - A small litter
 " 23 - Howdah
 " 24, 25 - Imari
 " 26 - Imaris for ladies
 " 27 - A seat with high sides employed to descend the soldiers from height.
 " 28 - A machine employed to throw heavy stones (Manjanig)
 " 29 - A raft

- CXII :
- Fig. 1, 2, 9 - Paddle
 " 3 - Boat (common form)
 " 4 - Boat employed in bridge building
 " 5 - Boat engaged in battle
 " 6 - Journey boat (double-decker)
 " 7 - Journey boat for ladies
 " 8 - Boat for an assembly

Fig. 10, 11, 12 - Ornamental ends of boat - with animal motifs or a dragon head.

- CXII : Babur on a raft, F. 333(B.M.); Artist - Payag.
- CXIII : A miniature from the Anwar-i-Suhaili (Varanasi). Folio 190. Amal Miskin. An accident in a ship. (coloured)
- CXIV : (A) - Bird-trapper; Cook; boatmen.
(B) - Stable-servant; Water-carrier and Palqi-bearer.
(C)- Male-dancer; Female-dancer and Male-musician.
(D) - Village-girl (Hindu) and attending maids.
(E) - Royal - attendants and Emperor's guard.
- CXV : A miniature from the Anwar-i-Suhaili (Varanasi). Folio 61. Amal (Jagannath. Fisherman (14 by 25½ cm), coloured.
- CXVI : A miniature from the Tuzuk-i-Baburi (B.M.).
(A) Folio 180. Amal Mahesh. Khodja Seyaran spring in the vicinity of Kabul.
(B) Folio 181; ibid.
- CXVII : Miniatures from the Akbarnama (V.A.).
(A) Building of fort of Agra (Double-page-

illustration); (i) Plate 45, Tarah Miskin;
Amal Sarwan. 33.5 cm x 20.5 cm. (ii) Plate 46.

(B) Building of Fatehpur Sikri buildings. Plate 86 -
Tarah Tulsii; Amal Bhavani.

CXVIII : Miniatures from the Tuzuk-i-Baburi (B.M.)

(A) Babur visits the masoleum in the vicinity of
 Delhi; folio 370b. Amal Kesu Khurd.

(B) The "Baghi-vafa" garden layed by Babur in
 Adinapur; folio 173b. Amal Dhanoo.

CXIX : A miniature from the Tuzuk-i-Baburi (B.M.); folio
 6b. Traders in Kandbadam Collecting almonds. Amal
 Bhura.

CXX : A miniature from the Anwar-i-Suhaili (Varanasi);
 folio 160. Amal Lachhman, (13.4 by 29½ cm);
 (coloured).

CXXI : First folio of the Akbarnama (V.A.).

CXXII : First folio of the Anwar-i-Suhaili (Varanasi).

CXXIII : First folio of the Diwan-i-Hafiz (Rampur).

CXXIV : First folio of the Razmnama (Baroda).

CXXV : First folio of the Tuzuk-i-Baburi (B.M.).